

# Duyi Han

## Duyi Han 韩笃一

Artist, designer

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Languages: English, Mandarin Chinese

In the mind of creating a holistic aesthetic experience, Duyi Han designs objects and environments as “neuroaesthetic prescriptions”. By drawing references from diverse cultural contexts in different temporalities, he makes unusual blends of signifiers to question psychological borders and cultural divides.

Influenced by East Asian philosophies such as Taoism and contemporary pharmaceutical practices, Duyi Han’s approach is formless itself but manifests into specific appearances as he “projects” the human mind and its values and “prescribes” specific visual content to evoke feelings in the individual and collective.

Working on the edge between art and design, Duyi Han’s practice expands in sculpture, furniture, scenography, and digital art. His work acquires functionality in areas such as mental health and contemporary belief systems.

In recent years, Duyi Han has found a particular interest in textile objects as they are an under-explored soft element in traditional East Asian architecture and a subject that naturally bears the desires associated with fashion, a major force that drives contemporary visual culture. He treats these textile objects as cultural artifacts to record culture and values and express emotions and meanings. Duyi Han researches on art history and studies the evolution and mutation of aesthetics and form and how this relates to human emotion, zeitgeist, and mechanisms of the universe.

Born in China 1994, Duyi Han studied architecture at Cornell University in New York and worked at Herzog & de Meuron in Basel. He currently lives and works in Shanghai and travels to Europe and the US.

## Selected Work Experience

2019-present	Atelier Duyi Han Shanghai (current, mainly), Europe, USA
2016-2017	Herzog & de Meuron Trainee architect Basel, Switzerland Main projects: Berggruen Institute (Los Angeles) New North Zealand Hospital (Denmark) Vancouver Art Gallery (Canada)

## Selected Education

2014-2019      Cornell University  
B. Arch  
Ithaca, New York

2013-2014      Rice University  
Architectural studies  
Houston, Texas

## Selected Awards and Accolades

2023, Nominee, ANTEPRIMA x CHAT Contemporary Textile Art Prize (Centre for Heritage, Art, and Textile, Hong Kong)  
2023, Winner, Créateurs Design Awards (category: best collection), Ordinance of the Subconscious Treatment  
2023, Nominee, Dangxia Chinese Young Artist Award 当下青年艺术奖提名  
2022, Finalist, AZ Awards (category: architecture, temporary & experiential installations), Ordinance of the Subconscious Treatment  
2022, Longlisted, Dezeen Awards (category: residential interior), Ordinance of the Subconscious Treatment  
2022, Special Mention, Architizer A+ Awards (category: architecture + art), Ordinance of the Subconscious Treatment  
2022, Top 20, Fengyuzhu Metaverse Digital Art Museum Global Competition, Realm 风语筑元宇宙数字艺术馆全球招标前20入围  
2022, Longlisted, Aesthetica Art Prize  
2022, Finalist, Architizer A+ Awards (category: architecture, unbuilt cultural), The Saints Wear White  
2021, Bronze Award, A' Design Award (category: interior space & exhibition design), The Saints Wear White  
2021, Shortlisted, 100th ADC Awards (category: advertising, craft in video, direction, single), Different Tendencies: Italian Design 1960 – 1980  
2019, Awardee, Cornell Council for the Arts Grant, The Open Room

## Lectures, Talks, and Jury

2023, Jury, World Interior News (WIN) Awards  
2023, Lecture, "Design for the Emotional Function," HGK Basel (FHNW School of Art and Design), Basel, CH  
2023, Jury, "Portal and Homecoming" Metaverse Home Design Competition "数字世界 入口与归处" CenMetaHome 数字家庭空间元宇宙高校设计大赛, China  
2022, Panel discussion, "Metaverse and the post-white-cube environment", Shanghai

## Selected Exhibitions

2024, Solo exhibition, A Better Tomorrow / Suhe Haus, Shanghai (planned)  
2024, "Body Objects", group exhibition, Room57 Gallery, New York  
2024, Salon 94 Design, FOG Design+Art, San Francisco  
2023, HATCH, Asia Now (special project), Paris  
2023, "Projection 流光," group exhibition, Sifang Art Museum 南京四方当代美术馆,, Nanjing, China  
2023, *Toward a New Aesthetics*, "Time Space Existence" Architectural Biennial, European Cultural Centre, Venice, Italy  
2023, "Auto-Exotic," group exhibition, Venice Design Biennial, Venice, Italy  
2023, Collectible Fair (Curated Section), Brussels, Belgium  
2023, "Heat & Pressure within Time," group exhibition, Beijing, China  
2023, "Benediction," group exhibition, Friends Artspace, Arlington, Virginia, USA  
2022, "Neo-Nomadism," Lake Como Design Festival, Como, Italy  
2022, "Fokus/Ornament," Vienna Design Week, Austria

2022, Alcova 2022/Curated by Alcova, Milan Design Week, Italy  
2022, "The Gallery/Supergroup 2.5", The Attico & Superhouse, Milan Design Week, Italy  
2022, "Post-Sinofuturim/Beyond Raw 后中华未来主义/人造原生," group exhibition, Meta ZIWU/Baidu Xirang 百度希壤元宇宙誌屋  
2021, "Remixing Dream 梦境重混," group exhibition, Sifang Art Museum 南京四方当代美术馆, Nanjing, China  
2020, Inside~Out Show, group exhibition, online (New York, USA)  
2019, Blanc Art Show, group exhibition, New York, USA  
2019, "Change Always: Duyi Han on Mutant Forms," solo exhibition, New York, USA

## Selected Press

11/2023, Linkiesta etc Magazine, Design Inconscio  
09/2023, The Steidz Magazine  
03/2023, Hypebeast, "The Furniture We Want from This Year's Collectible Fair"  
02/2023, Designboom, "Duyi Han Depicts Emotional Thresholds in His 'Cardiac Prayer' Series"  
01/2023, Urban China 城市中国, "模糊虚拟与现实, 呼应时代精神" ("Blurring the Virtual and the Real, Responding to the Zeitgeist")  
01/2023, IFDM, "Créateurs Design Awards 2023, the Winners"  
12/2022, Architectural Digest, "Inside Duyi Han's Totally Immersive Residential Project"  
09/2022, Modern Weekly 周末画报, "韩笃一: 梦中药方 Hot and Cold" ("Duyi Han: Prescription in the Dream, Hot and Cold")  
09/2022, Salone del Mobile, "The Exhibitions at the Lake Como Design Festival"  
09/2022, Art Tribune, "Design, Ville Storiche e Nomadismo: Torna il Design Festival del Lago di Como"  
07/2022, Interior Design, "Market/About Town"  
06/2022, Azure Magazine, "The Ordinance of the Subconscious Treatment"  
06/2022, Architectural Digest, "Salone del Mobile 2022: The 12 Best Installations at Milan Design Week"  
06/2022, STIR World, "Six Designers To Look Out For During The Salone Del Mobile In Milan"  
06/2022, UOL Folha de S. Paulo, "Salone Del Mobile Sai Da Pandemia Pensando Em Saúde E Vida No Home Office"  
03/2022, Colour Hive/MIX Magazine, "Design Focus - Duyi Han"  
11/2021, OnOffice Magazine, "Duyi Han's Interior World / Therapeutic Design"  
09/2021, Yatzer, "An 'ArtBnB' Apartment in China Promotes Mental Health Awareness While Exploring Contemporary Chinese-ness"  
08/2021, Elle Decor Italy, "Tra Inquietudine e Familiarità, Sublime e Ordinario, L'artbnb Onirico Che Esplora La Chinese-Ness"  
07/2021, Elle Decor Spain, "Artbnb, El Apartamento Que Conciencia Sobre La Salud Mental"  
07/2021, Designboom, "Eccentric Apartment by Duyi Han Features Furniture Embroidered with Molecular Geometries"  
05/2021, Archdaily, "Meet the Winners of the 2021 A' Design Awards"  
03/2021, Dezeen, "Duyi Han Creates Retro Renderings Of Italian Design Objects For Virtual Exhibition"  
12/2020, Issues in Science and Technology (National Academies of Science, Engineering, and Medicine & Arizona State University)(Vol: 37, No. 2, Winter 2021), "Duyi Han: The Saints Wear White"  
07/2020, MASH India, "Shalini Passi in Conversation with Duyi Han"  
06/2020, L'Officiel Malaysia, "Life As We Know It"  
06/2020, L'Officiel Singapore, "3 Artists Reveal How The World Has Changed With The Coronavirus Pandemic"  
05/2020, Dezeen, "Squashed-Looking Concrete Bench by Thomas Musca and Duyi Han References Brutalist Architecture"  
05/2020, Phillip Magazine, "Die Macher in der Corona-Krise"  
04/2020, Le Quotidien De L'Art, "Les Hommes En Blanc"  
04/2020, The Indian Express, "Artists From Across The World On How The Coronavirus Crisis Is Shaping Their Work"  
04/2020, Vice, "This Artist Is Glorifying China's Health Workers With a Fresco-Inspired Mural in a Hubei Chapel"  
04/2020, Architectural Digest India, "How The Global Art World Is Responding To The COVID-19 Lockdown"  
04/2020, Vogue Spain, "La Cura No Esta En La Heroicidad, Sino En La Humanidad"  
03/2020, CNN Arabic, "خلف كواليس معركة يومية ضد فيروس كورونا المستجد... ما السر الذي تحمله صور الأطباء الذين يرتدون الأبيض؟"  
("Behind the Scenes of A Daily Battle Against the Emerging Coronavirus, What Secret Do the Pictures of Doctors Wearing White Hold?")  
03/2020, The National UAE, "How Can I Offer Something Positive In This Situation?: How Artists Are Taking On The Coronavirus Outbreak"  
02/2020, 凤凰网 IFeng, "设计师为一线医护人员创作壁画 致敬美好心灵" ("Designer Creates Mural For Frontline Medical Workers, Paying Hommage to Beautiful Hearts")

02/2020, Architect Africa, "Duyi Han Pays Homage To Coronavirus Medical Workers With Chapel Mural In Hubei Province"  
02/2020, Courrier International, "Les Anges Blancs"  
02/2020, Creapills, "Ce Street Artiste Rend Hommage Aux Médecins De Wuhan Avec Une Fresque Impressionnante"  
02/2020, Elle Decoration Vietnam, "Tranh tường thời COVID-19"  
02/2020, Forbes, "Here's How Artists Are Responding To The Coronavirus"  
02/2020, 1st Look, "The Saints Wear White"  
02/2020, Qii Magazin, "Ein Kunstwerk für die Held\*innen der Coronavirus-Krise"  
02/2020, Designboom, "Duyi Han Pays Homage To Coronavirus Medical Workers With Chapel Mural In Hubei Province"

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